

Voice Rubric

What is Voice?

- ✓ Putting yourself into your writing
- ✓ Thinking of your audience
- ✓ Liking your topic, and letting it show
- ✓ Matching voice to purpose

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| The author's fingerprints are on this piece of writing. Voice is expressive and lively. | Voice is used inconsistently, with strong and weak examples throughout the piece. | There is not much voice or energy in this piece. |
| The author cares deeply about the topic and it shows in nearly every line. | The author likes the topic and the voice is adequate. | The author is indifferent and voice is not apparent. |
| The author is fully aware of the audience and uses voice to capture readers and keep them interested. | The author is aware of the audience. The voice is acceptable and functional. | The author is unaware of the audience. The voice is boring and dull. |
| The voice enhances the purpose of this piece and is a perfect fit. | Sometimes the voice matches the purpose of the piece, but at other times it is not appropriate. | The voice in this piece is not at all appropriate for the purpose. |
| The voice captures the mood and tone of this piece and makes readers want to read it aloud to others. | The voice supports the mood and tone of this piece, but stronger words would make it more evident. | The voice doesn't help readers recognize the mood or tone of the piece. Readers are glad when they finally finish reading the piece. |